

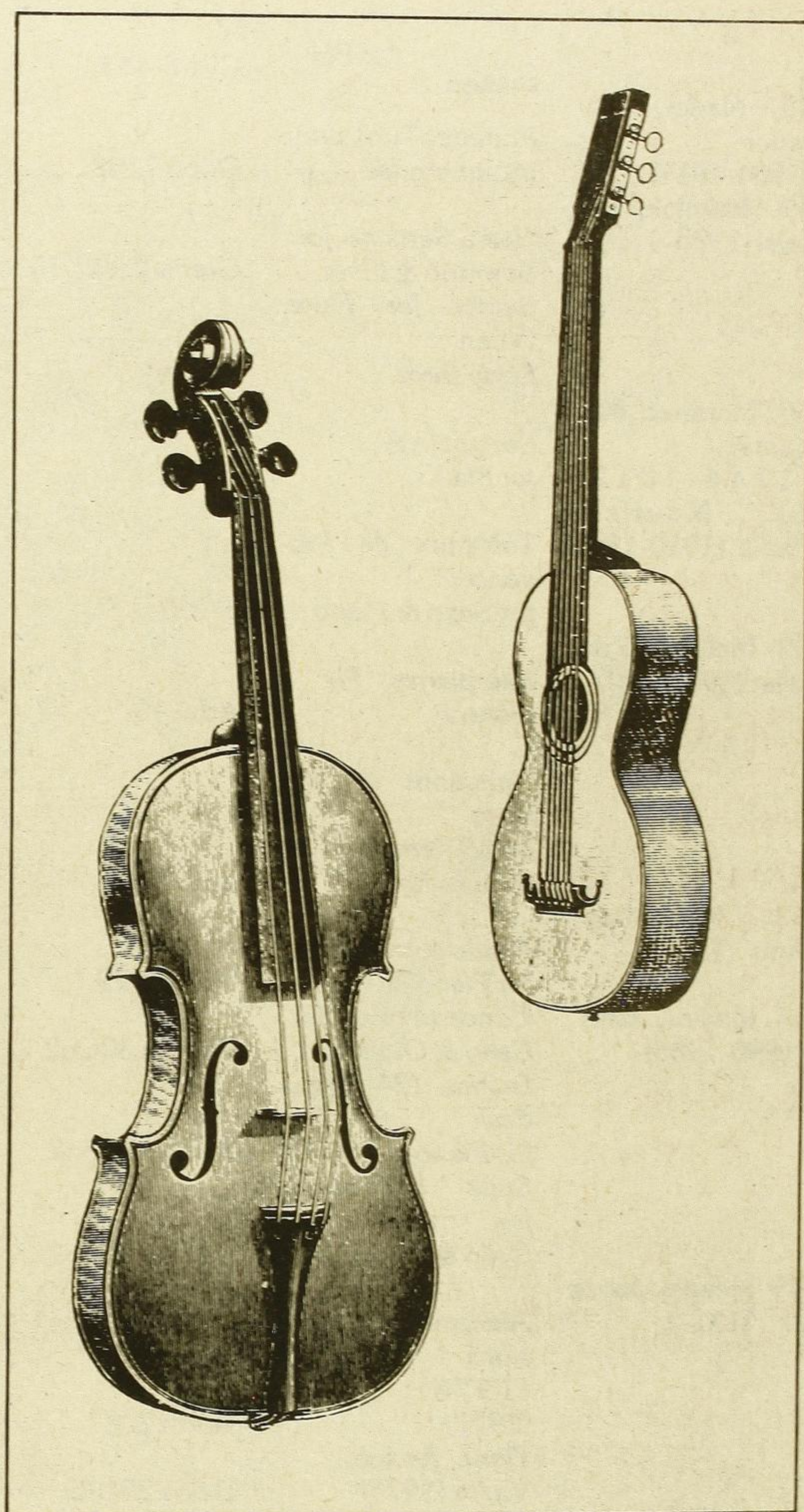
# Discografía de mujeres compositoras

Nombre	Título de la obra	Disco Número
1. Aderholt, Sarah, (1955-)	String Quartet Crescent	Leonarda III
2. Anna Amalia, Duquesa de Saxe-Weimar (1739-1807)	Concerto for 12 instruments & Cembalo obbligato; Divertimento para piano & strings	turn. 34754; ct-2276
3. Backer-Gron-dahl, Agathe, (1847-1907)	Piano music	Gene. 1024
4. Ballou, Esther Williamson (1915-1973)	Sonata for 2 pianos (1949)	CRI. SD.-472
5. Barkin, Elaine (1932-)	String Quartet (1969) Two Emily Dickinson Choruses (1976)	ARL2.2094 CRIS. 338
6. Bauer, Marion (1897-1955)	From New Hampshire Woods, op. 12 for piano Turbulence op. 17, No. 2 (1942)	NORTH. 204
7. Beach, Amy Marcy	Concerto para piano and orchestra op 45	TUM. 34 665 Q.
8. Bond, Victoria (1945-)	Peter Quince at the clavier; Monologue, for cello	Prot. 150
9. Boulanger, Lili (1893-1918)	Clairières dans le ciel	

	(song cycle) (1914) Pour les funeraillles d'un soldat (1914) Faust et Hèlene (cantata) (1913) Nocturne (1918) & cortège pour violín & piano	Leonarda 118 Spectrum 126 Var. Sara 81095
10. Brockman, Jane (1949-)	Tell-Tale fantasy for piano	Coro 3105
11. Callaway, Ann (1949)	Theme & 7 variations, for piano (1972)	Coro 3105
12. Chaminade, Cécile (1857-1944)	Concertino for flute, op. 107 Concertstück for piano & orchestra Piano music Sonata in c for piano, op. 21 Trío (piano) No. 1, in g. op. II	RCA. ARL. I-3777 TURN. 34754 Gene. 1024 Pel. 2017 3-VoxSVBX-51-12
13. Chance, Nancy Laird (1931-)	Daysong for Flute & percussion (1974) Duos III, for violin and cello (1980) Exultation & lament, for alto, sax & Timpani Ritual sounds, for Brass and Percussion (1975)	op. one 72 op. one 85 op. one 79 op. one 69
14. Clarke, Rebecca	Trio for violin, Cello	

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|---|--|--|--|--|---|
| (1886-1979)                                 | and Piano (1921)   | Leonarda 103                                     |  |  |   |
| 15. Cory, Eleanor, (1943-)                  | Desirgs, for piano trio  | CRI-S-459  |  | 23. Finzi, Gra-ciane (1945-)                 | De l'un a l'autre, for Saxophone & Piano GC-7089  |
| 16. Daniels, Mabel (1878-1971)              | Three Observations (1943)  | Desto 7117                                       |  | 24. Formann, Jo-<br>anne (1934-)             | 4 songs for sopra-<br>no,<br>Harp & Organ op. one-34<br>3 Lorca Songs<br>(1973) op. one-44  |
| 17. Davis, Sharon (1937-)                   | Though men Call Us Free,<br>for soprano Clar. & Piano  | WIM. 13  |  | 25. Gaingsborg,<br>Lolita<br>Cabrera (1895-) | Lullaby, for Piano Pel. 2017  |
| 18. De Fries-D'Albert, Beverly (1944-)      | Mental sailing, for electric strings, piano, timpani<br>Nosce Teimsum, for voice,<br>Percussion (1980)<br>Lodoxonta Africa-na called<br>Njogu in Kikuyu, for<br>Synthetizer (1981) and<br>the Sea turned red...<br>Forgice them, for<br>Synthetizer (1984) | Coro 3110  |  | 26. Gideon, Mi-<br>riam (1906-)              | The adorable Mouse Ser. 12050<br><br>Nocturnes; Songs for<br>Youth and Mad-<br>ness CRI-S-401<br>Questions on Natu-<br>re:<br>The condemned<br>Playground CRI-S-343<br>Rhymes from the<br>Hill<br>(1968) SER.12078<br>Seasons on time<br>(1977)<br>Sonata for Piano<br>(1977) CRI-S-481 |
| 19. Diemer, Emma Lou (1927-)                | Choral music<br>Organ music;<br>Declarations (1973); Toccata and<br>Fugue (1969)<br>Toccata for Flute<br>Chorus (1968)<br>Toccata for Piano (1979)<br>Youth Overture (1959)  | GC 5063<br><br>GC S-4088<br>Coro 3105<br>OAS-007 |  | 27. Gilbert, Pia (1921-)                     | Transmutations, for<br>Organ<br>& Perc.; Interrup-<br>ted<br>suite Prot. 150  |
| 20. Dlugoszewski, Lucia (1931-)             | Angels of the in-<br>most<br>Heaven, for Brass.<br>Space is diamond<br>Tender Theatre<br>Flight<br>Nageire, for Brass<br>& Percusion   | Folk. 33902<br>None. 71275<br><br>CRI-S-454      |  | 28. Goolkasian-<br>Rahbee, Diane (1938-)     | Phantasie-Variatio-<br>ns<br>for Piano, op. 12 Educo. 3130  |
| 21. Farrenc, Je-<br>anne-Louise (1804-1875) | Nonnetto in E.<br>Op. 38   | Leonarda II                                      |  | 29. Gyring, Eliza-<br>beth (1896-1970)       | Piano sonata No. 2<br>(1957) CRI-S-252  |
| 22. Fine, Vivian (1913-)                    | Paeon<br>Quartet for Brass (1978),<br>Momenti (1978)<br>Missa<br>Brevis, for Mezzo-<br>soprano<br>& 4 Celli (1972)   | CRI. S-260<br><br>CRI-S-434                      |  | 30. Hays, Doris (1941-)                      | Southern Voices for<br>Tape (1980);<br>Blues Fragments, ,<br>for<br>Soprano & Piano<br>(1982)<br>Celebration of. No.<br>for Women's<br>Voices<br>(1982); Exploita-<br>tion (1980) Folk. 37476<br>Sunday Nights, for<br>Piano (1977) 2-Fin-730   |
|   |  |  |  | 31. Hildegard of<br>Bingen (1098-1179)       | Kyrie, for Women's<br>Voices Leonarda 115   |
|   |  |  |  | 32. Holloway,<br>Robin (1943-)               | Romanza, Op. 31<br>for<br>Violin & Small<br>Orchestra Chandos.<br>1 0 5 6 D   |

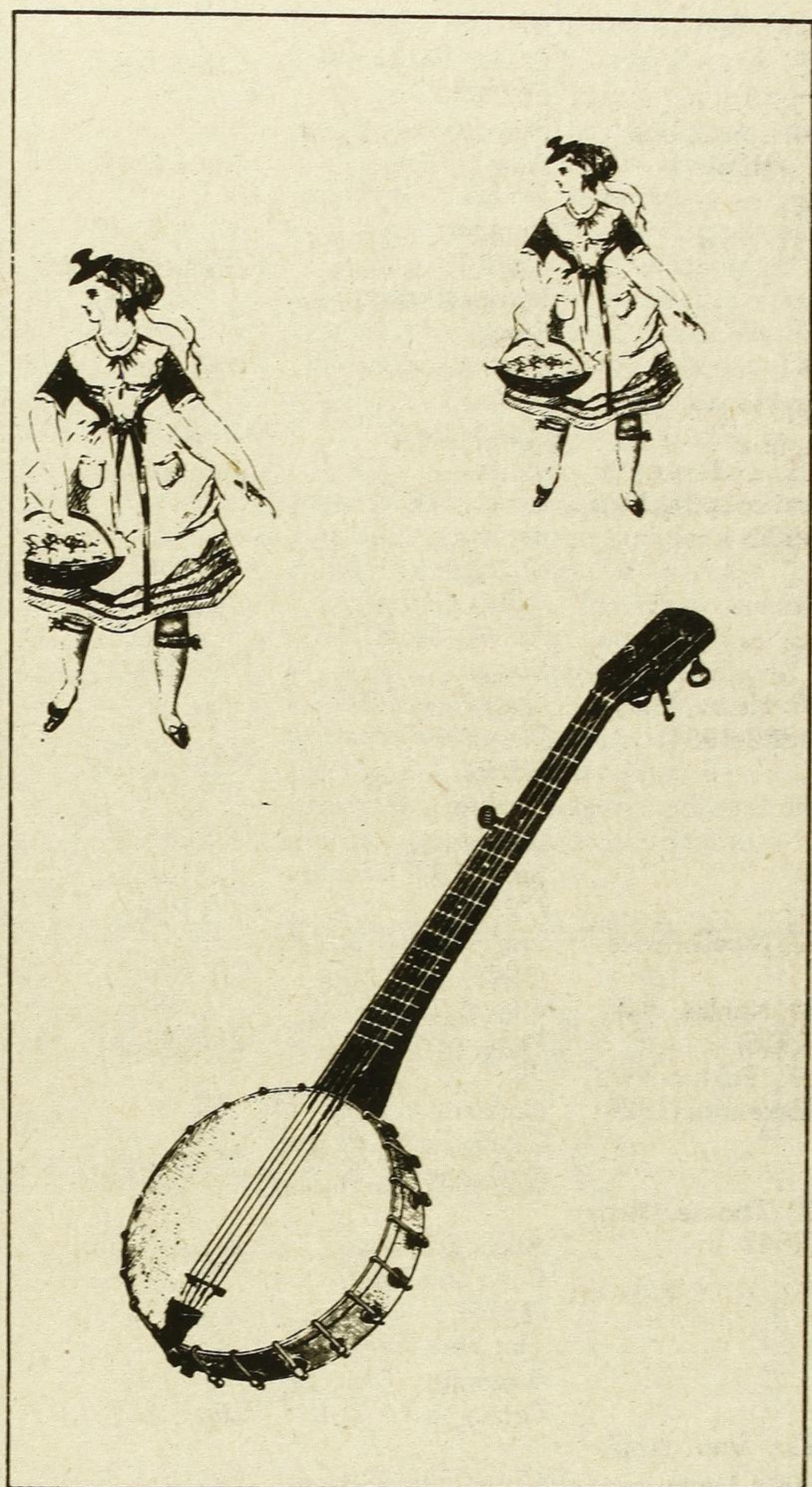
33. Hoover, Katherine (1937-) *Sea Surface Full of Clouds (cantata) op. 28* Chandos 1056D
- Divertimento for Flute & String Trio* Leonarda 105
- Medieval Suite, for Flute & Piano (1981)* Leonarda 121
- Trio for Violin, Cello & Piano (1978)* Leonarda 103
34. Isabella Leonarda (1620-1700) *Mass op. 18* Leonarda 115
35. Kalnins, Janis (1904-) *The long Night (cantata)* 30Col
36. Kolb, Barbara (1940-) *Fragments for Flute; Chansons Bas; 3 Place Settings* Desto 7130
- Homage to Keith Jarret & Gary Burton; for Flute & Vibraphone (1976)* Leonarda 121
- Looking for Claudio; Spring river flowers* CRI-S-361
- Moonlight Rebuttal, for 2 Clarinets (1964)* CRI-S-361
- Three Lullabies, for Guitar (1980)* Bridge 2001
37. Kessler, Minuetta (1914-) *Ballet sonatina, Sonata Concertante* Afka-SK-288
38. Jacquet de la Guerre, Elizabeth (1666-1729) *Cantatas Samson; Le sommeil d'Ulysse* Leonarda 109
39. Jolas, Betsy (1926-) *Pièces de Clavecin J.D.E. for 14 Instruments (1966)* Har. Mun 1098
- Points d'Aube, for Viola & 13 Winds* Ades. 14013
- Quatour III (9 études)* CRI-S-332
- Stances, for Piano & Orchestra (1978)*
40. Kankainen, Jukka *Cycle to Poems by Mika Waltari, for Chorus* Finlandia 327 PSI
41. Kuusisto, Ilkka (1935-) *Finnish husbandry* Bis 89
42. Lang, Josephine (1815-1880) *Songs* Leonarda 107



43. Layman, Pamela *Gravitation, I, for solo Violin* Grenadilla 1032
44. Le Baron, Anne, (1953-) *Dog-gone cat act, for Harp* op. one 58
45. Leginska, Ethel (1886-1970) *3 Victorian Portraits for piano* Orion-75188
46. Lomon, Ruth (1930-) *Dust devils, for Harp* 1750 arch. 1787
- Five ceremonial masks, for Piano* Coro 3121
- Soudings for Piano & 4 hands* Capriccio 2
47. Mac'Gregor, Laurie (1951-) *Intrusion of the hunter,*

48. Mader, Clarence (1904-1917)	for Percussion Prelude, Tune and masquerades	CRI-S-444 Orion 7142	Gladys (1924)	Zeit XXIV (Pandula) for Soprano	Orion 79348
49. Mamlok, Ursula (1928-)	Haiku Settings, for Soprano & Flute Sextet for Flute; When Stray Birds	Grenadilla 1015 CRI-301	60. Norman, Ruth (1927-)	Molto Allegro (1970) Prelude for Piano	opus one 35
50. Martínez, Marianne (1744-1812)	Sonata in A for Piano	Pel. 2017	61. Oliveros, Pauline (1932-)	Horse sings for Cloud	Lovely VR-1901
51. Maurice, Paule (1910-1967)	Tableaux de Provence, for Saxo & Piano	S-105	62. Orbeck, Anne-Marie (1911-)	Pastorale and Allegro for Flute & Strings	Bis 103
52. McLean, Priscilla (1942-)	Interplanes for 2 pianos  Variations & Mosaic on a Theme of Stravinsky	Adv. 19  Lou. 762	63. Perry, Julia (1924-1979)	Homunculus C.F., for 10 percussionists (1960)	CRI-S-252
53. MacMillan, Ann (1923-)	A little cosmic dust, for Piano & Tape	op. one 79	64. Pierce, Alexandra (1934-)	Cader Idris, for Brass Quintet	Capriccio 2 op. one 61
54. Medins, Janis (1890-1966)	Concerto No. 2 for Cello & Orchestra Dainas (24 Preludes), for Piano (1921-63) Suite concertante for Cello & Piano	Kaibala 30Co2 Kaibala 60Fo2 Kaibala 60Fo1	65. Polin, Claire, (1926-)	Mago'a, for solo flute, Synaulia II O Aderyn Pur, for flute, Saxo & Tape	Orion 79330  op. one 72
55. Mekeel, Joyce (1931-)	Alarums & Excursions (1978), Rune (1977) Planh, for solo Violin (1975) Vigil, for Orchestra	North 203 Delos 25405 Lou 768	66. Rainier, Priaulx (1903-)	Quartet for Strings (1939)	Leonarda 117
56. Mendelssohn, (Hensel), Fanny (1805-1847)	Songs  Songs (6) op.1 Trio (Piano) in d. op. 11	Leonarda 107  2 Leonarda 112 Crys. 642	67. Ran Shulamit	Private game, for Clarinet & Cello	CRI-S-441
57. Musgrave, Thea (1928)	Chamber Concerto No. 2 (1966) A Christmas Carol (1979) Mary, Queen of Scots (1977)	Delos 25405 3 MMG. 302 3 MMG. 301	68. Reichardt, Louise (1799-1826)	Songs	Leonarda 112
58. Natvig, Candace	Eupherbia; a little left of center	op. one 58	69. Richter, Marga (1926-)	Sonata for Piano (1954)	Grenadilla 1010
59. Nordenstrom,			70. Robert, Lucie (1936-)	Sonata for Alto Saxophone & Piano	Coro. 3044
			71. Scaletti, Carla (1956-)	Motet for Narrator, Mezzo, Bass Clarinet & Harp	op. one 42
			72. Schonthal, Ruth (1924-)	Love letters for Clarinet & Cello Piano music, sonata breve, sonatensatz Sonata concertante for Cello & Piano String Quartet (1962) Totengesänge (1963)	Capriccio 1 Orion 81413 Orion 83444 Leonarda 111 Leonarda 106
			73. Schumann, Clara 1819-1896)	Prelude & Fugue, op. 16; Piece Fugitive op. 15/1; Impromptu; Scherzo in C. op. 14	Pel. 2017

- 3 Romances for  
Violin  
& Piano, op. 22      Leonarda 107  
Trio in G for Violin,  
Cello, Piano, op.  
17      2-Phi-6700051  
Variations on a  
Theme  
of Robert Schu-  
mann,  
op. 20, Romances,  
op. 21, Mazurka in  
G.      Orion 75182  
Turn 34685
74. Crawford  
(1901-1953)      Diaphonic suite No.  
1  
for Oboe Solo  
(1930)      CRI-S-423  
Preludes (9) for  
Piano;  
Piano Study in mi-  
xed  
accents (1930)      Coro 3121  
Preludes for Piano  
Nos. 6-9      North 204  
Quartet (1931)      None 71280  
Study in mixed ac-  
cents;  
nine preludes for  
piano (1926)      CRI-S-247  
Suite for wind  
Quartet (1952)      CRI-S-249  
Three songs  
(1933)      New. W. 285  
2 Movements for  
Chamber  
Orchestra (1926)      DELOS25405
75. Semegen, Da-  
ria (1946-)      *Jeux des Quatres,*  
for Cello, Piano,  
Clarinet and Trom-  
bone  
(1970), *Music for*  
*Violin*  
*Solo* (1973)      op. one 59  
*Wildcat songs*  
(1966)      op. one 13
76. Shields, Alice  
Ferree (1943-)      *Oboe Sthenics for*  
*Oboe Solo* (1980)      Fin 90008
77. Silverman Fa-  
ye-Ellen      *Silver Thaw; De-*  
*sign*  
*Groups No 1 & 2*  
*Daisy* (1973)      Desto 7128  
Orion 76248
78. Simons, Netty  
(1913-)      *Quartet for Strings*  
(1966)      Desto 7117
79. Smith, Julia  
(1911-)      *Choral music; Four*  
*madrigals, Missa*  
*Brevis, etc.*      GC.5076
80. Spencer,  
Williameta  
(1932-)      *Ballade for piano*  
and
81. Tailleferre,  
Germaine  
(1892-1983)



- Orchestra (1922)      Turn. 34754  
Concertino for  
Harp &  
Orchestra (1927)      DG. 2543806  
*Pastorale for Flute*  
& Piano      Stolat 0119  
*Six chansons fran-*  
*caises*  
(Cycle song)      Cam. 2777
82. Talma, Louise  
(1906-)      *Six etudes for*  
*Piano* (1953-4)      Desto 7117  
*Sonata No. 2 for*  
*Piano* (1955)      CRI-S-281  
*3 Doulogues, for*  
*Clarinet & Piano*      CRI-S-374
83. Themmen,  
Ivana Marburger  
(1936-      *Ode to Akhmatova*  
(from  
poems of Akhmatova

